

Multiplicity

HIDHAWK



This piece is a cultural collage of field recordings taken during a time spent on distant shores. Drawn to the ineffable sounds of difference and commonalities found in the landscapes I encounter, recording sound becomes an attempt to understand and connect to a multiplicity of worlds, or realities. Sampling and looping become meditative tools with which to dissect and discover hidden messages from my own moving body and mind. Rhythms, melodies and textures appear as intuition keeps me

present in this multiversal dimension of unknowns. This piece is an exploratory celebration of listening, movement and change.

Computer music, field recordings, composition, production.: Hidhawk

Produced in 2018

Mastered by Francisco Eme at BedClub Studios.

C.C. BedClub Studios. bedclubstudios.com